



Block 1

Q13.

The Digital Humanities Initiative @ the John Hope Franklin Humanities Institute is offering DH Summer Research Grants to Humanities graduate students interested in developing their digital humanities knowledge and projects. The grants are considered non-compensatory awards. Grant recipients will be expected to consult with DHI@FHI faculty/staff on their project plans upon receiving the award, to participate in at least one PhD Lab group meeting of grantees in Spring 2022, and to report on their activities at the end of the grant period. They will also be encouraged to present their grant outcomes at a PhD Lab group event in Fall 2022. Grantees will also be encouraged to join the DHI@FHI community at events, workshops, and other activities throughout the year. Awards will be \$2750, paid out in May and June 2022. Deadline is March 20 with notifications by April 1. Eligibility includes MA, MFA, and PhD students. Please reach out to Victoria Szabo (ves4@duke.edu) or Amanda Gould (amanda.gould@duke.edu) with any questions.

Name

Q1. Name

Q2. Department

Q3. Email

Q4. Current Year in Program (Year 1, 2, 3, etc.)

Q7. DH Interest Areas

	Experienced	Interested to Learn
Text Analysis and Natural Language Processing	<input type="radio"/>	<input type="radio"/>
Digital Imaging, Archives, and Exhibitions	<input type="radio"/>	<input type="radio"/>
Geographical Information Systems (GIS) and Mapping	<input type="radio"/>	<input type="radio"/>
Data Visualization and Network Analysis	<input type="radio"/>	<input type="radio"/>
Database Design, Queries, and Management	<input type="radio"/>	<input type="radio"/>
3D Modeling, Scanning, and Historical Reconstruction	<input type="radio"/>	<input type="radio"/>
Virtual, Augmented, and Extended Reality	<input type="radio"/>	<input type="radio"/>
AI and Machine Learning	<input type="radio"/>	<input type="radio"/>
Digital Pedagogy	<input type="radio"/>	<input type="radio"/>
Web and Mobile App Development	<input type="radio"/>	<input type="radio"/>

Game Studies and Game Design	<input type="radio"/>	<input type="radio"/>
Human-Computer Interaction/User Interface Design/Accessibility	<input type="radio"/>	<input type="radio"/>
Cultural Analytics	<input type="radio"/>	<input type="radio"/>
Digital Publishing	<input type="radio"/>	<input type="radio"/>
Social Media/Podcasting	<input type="radio"/>	<input type="radio"/>
Physical Computing/Sensors /Internet of Things	<input type="radio"/>	<input type="radio"/>
Makerspaces/Fabrication/3D Printing	<input type="radio"/>	<input type="radio"/>
Technology and Composition, Performance	<input type="radio"/>	<input type="radio"/>
Critical Digital Humanities/Technocultural Studies/Ethics/Social Justice	<input type="radio"/>	<input type="radio"/>
Public Humanities/Outreach	<input type="radio"/>	<input type="radio"/>
Other (Specify in form field)	<input type="radio"/>	<input type="radio"/>

Q6. DH Summer Research Plans

Q5. Anticipated Funds Usage

Living Expenses

Training Opportunities

Hardware/Software

Travel

Books and Materials

Q8. Other Summer Support and Amounts (Known and/or Anticipated)

Q9. Graduate Advisor Name and Email

Q10. DGS Name and Email

Q11. Interest in DHI@FHI and PhD Lab Activities

Mailing List

Workshops

Reading/Discussion Groups

Speakers/Events

Graduate Assistantships

Other (note below)

Q12. Additional Information or Comments

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