

## Digital Humanities+

The Duke **Digital Humanities Initiative** at the [John Hope Franklin Humanities Institute](#) promotes new ways to engage in and learn about the use of technology in humanities scholarship. We offer discussions, seminars, events, and opportunities to promote critical engagement with digital humanities and digital culture. Our goal is to connect scholars, teachers, librarians, technologists, and practitioners from around campus. DHI partners with [Trinity College of Arts and Sciences](#), [Bass Connections](#), and [Duke Libraries](#) on programming and support.

## PhD Lab in Digital Knowledge

The PhD Lab in Digital Knowledge is co-directed by Philip Stern (History) and Victoria Szabo (AAHVS). We offer a community for students interested in digital humanities in theory and practice. Our program includes summer research grants, graduate assistantships on projects, digital project development advising, teaching opportunities, grad-organized working groups and organize special events through DHI@FHI. An ongoing Digital Humanities Reading Group is also led by Astrid Guigni (English) in partnership with the Rhodes Information Initiative. <https://digitalhumanities.duke.edu/phdlab>



## A Collaborative Community

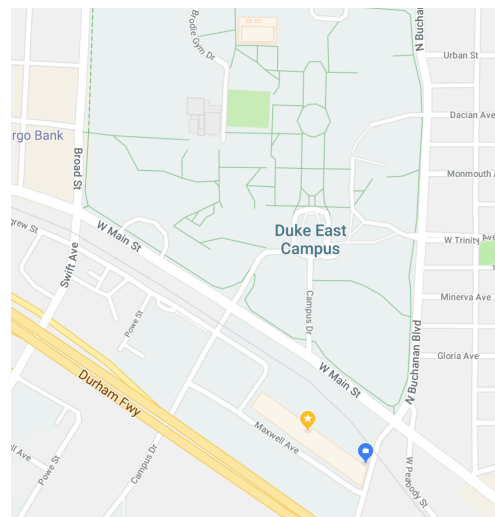
### Advancing The Field, in Theory and Practice

We partner with colleagues from around campus on programming, events, development and training. We are also a core partner in the Computational Media, Arts & Cultures PhD Program. <http://cmac.duke.edu>. Students may also enroll in relevant courses with CMAC and sign up for the Graduate Certificate in Information Science + Studies. <http://iss.duke.edu> alongside our DHI@FHI activities.



### On Site and On Location

The Digital Humanities Initiative at the John Hope Franklin Humanities Institute is housed in Bay 4 of the Historic Smith Warehouse, 114 South Buchanan Blvd, Durham, NC.



<http://digitalhumanities.duke.edu>



**DIGITAL HUMANITIES INITIATIVE**  
**FRANKLIN HUMANITIES INSTITUTE**



## Digital Humanities + Fostering a community engaged with the theory, practice, and politics of the digital



### Partners in Research

The DHI is a co-sponsor of the interdisciplinary, NEH-supported Virtual and Augmented Reality Digital Humanities Institute, V/AR-DHI. [vardhi.org](http://vardhi.org)

### Expanded Pedagogies

Workshops and roundtables devoted to the critical and creative use of new technologies of representation, communication, and interpretation in teaching.

### Broadening Networks

We work with partners around campus, including Data+, Bass Connections, Versatile Humanists, and the FHI and Trinity College Humanities Labs.

### Promoting Dialogue

DHI@FHI promotes discussion scholarly standards, the future of publishing, and the downsides of the digital, including digital divides and unequal access.



*"Our expanded idea of "digital humanities" includes digital transformations of scholarly practice and dissemination within the humanities, opportunities for interdisciplinary collaboration and innovative teaching made possible by digital tools and methods, creative and experimental uses of technology for scholarly communications, and critical study of computational media and digital culture globally."*

*- Victoria Szabo, Director*



## Regional Partnerships

The DHI@FHI supports collaboration in the community through our partnerships with the Triangle Digital Humanities Network, which is includes events and collaborations around the North Carolina Research Triangle Area and beyond through HASTAC and other networks. These partnerships also include the Mellon Foundation-supported DH Fellows program for faculty fellows at the neighboring North Carolina Central University, a public, Historically Black University with whom we have longstanding research, teaching, and community ties.

[sites.fhi.duke.edu/nccudhfellows](http://sites.fhi.duke.edu/nccudhfellows)